

# THE SIX-DAIES WORLD

by Elizabeth Kuti.

Directed by Jamie Harper. Designed by James Lewis. Lighting by Adam Bullock. Sound by Tomas Gisby.

Cast includes: Katharine Barker. Tracy Kearney. Chris Moran. Rosalind Porter. William Whympier.

**The world premiere of a spellbinding new play from award-winning playwright Elizabeth Kuti.**

A small town in the south east of England. Eddie returns home for a peaceful family Christmas for the first time in many years. But the recriminations of his parents and girlfriend on his failings as a son and as a man force dormant conflicts to the surface and raise the ghosts of Christmases past...

Written and developed as part of an attachment at the National Theatre Studio, Elizabeth Kuti evokes both the poignancy and the poison of Christmas in a powerful examination of how families deal with their history. *The Six-Daies World* opens on 28 November for a four week run at the multi-award-winning Finborough Theatre.

Playwright **Elizabeth Kuti's** most recent work was *The Sugar Wife* (Rough Magic Theatre Company at the Soho Theatre and Project Arts Centre, Dublin), joint winner of the Susan Smith Blackburn Award, and nominated for Best New Play in the Irish Times Theatre Awards. Other plays include *The Whisperers* (Irish tour and Traverse Theatre, Edinburgh); and *Treehouses* (Abbey Theatre) which won second prize in the Susan Smith Blackburn Awards and the BBC Radio Drama prize in the Stewart Parker Awards. Radio plays include *May Child* starring Patricia Routledge (Radio 4), *The Glasswright* (Radio 4) and *Mr Fielding's Scandal-Shop*, broadcast on Christmas Day 2005 on Radio 3. She is currently under commission to the Abbey Theatre, Dublin.

Director **Jamie Harper's** recent credits include *The Things Good Men Do* (Old Red Lion and Lyric Hammersmith Studio), *The Vanek Plays* (Tristan Bates Theatre), *The Infant* (Old Red Lion and Edinburgh) and *A Lie of the Mind* (BAC). Assistant Directing includes *Oedipus the King* (National Theatre Studio), *Mother Courage and Her Children* (English Touring Theatre), *Merry Christmas Betty Ford* (Lyric Theatre, Belfast) *Love and a Bottle* (Young Vic) and James Macdonald's forthcoming production of *The Hour We Knew Nothing of Each Other* (National Theatre). He won the 2006 JMK Directors' Award, and the 2006 John S. Cohen Bursary for which he was Resident Director at English Touring Theatre and the National Theatre Studio.

Katharine Barker's many credits include *Indian Ink*, *To Kill a Mockingbird* and *Waters of the Moon* (Salisbury Playhouse), *Three Sisters* and *The Crucible* (Mercury Theatre, Colchester), *When We Are Married* and *The Seagull* (Crucible Theatre, Sheffield) and *Anna Karenina* (Lyric Hammersmith and Shared Experience). William Whympier's credits include *Antony and Cleopatra*, *Much Ado About Nothing*, *Hamlet*, *Henry IV* (Parts 1 and 2) and *Richard II* (Royal Shakespeare Company), *She Stoops to Conquer* (Birmingham Stage Company), *Frankenstein* (Nuffield Theatre, Southampton) and *The Revenger's Tragedy* (Southwark Playhouse). Chris Moran's credits include *Animaux en Paradis* and *Dead Hands* (The Wrestling School), *Donkey's Years* (West End) and several seasons for BBC Radio. Rosalind Porter's credits include *Feeding Time* (BAC), *Peapickers* (Eastern Angles) and *Clean* (Union Theatre). Tracy Kearney's credits include *Closer* (Gateway Theatre Company), *The Donor* (King's Head) and *The Ladies' Cage* (Finborough Theatre and Manchester Royal Exchange).

**PRESS NIGHT: FRIDAY, 30 NOVEMBER 2007 AT 7.30PM**

**PHOTOCALL: WEDNESDAY, 28 NOVEMBER 2007 AT 1.00PM-1.30PM**

Finborough Theatre, The Finborough, 118 Finborough Road, London SW10 9ED

Box Office 0844 847 1652 Book online at [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

**Wednesday, 28 November – Saturday, 22 December 2007**

Tuesday to Saturday Evenings at 7.30pm. Saturday and Sunday Matinees at 3.00pm

Tickets £13, £9 concessions, except Tuesday Evenings £9 all seats, and Saturday evenings £13 all seats.

Previews (28 and 29 November) £9 all seats. Performance Length: Approximately 2 hours.

For more information, interviews and images, please contact

**Neil McPherson** on e-mail [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk) or **07977 173135**

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