

secondglancetheatre presents

See Bob Run

by Daniel MacIvor

Directed by David Dorrian. Performed by Kira Lauren

The UK Premiere of the acclaimed one woman play

See Bob Run is a journey into the world of a teenage runaway who calls herself Bob ("Nobody ever called me Roberta, ever") as she hitchhikes across the country. Bob presents her life as a warped fairy-tale, but it seems that she is fleeing from a very real act of violence. Is she travelling toward true sanctuary or merely a delusional safe haven? All profits from this production will go to the charity **Crisis** which fights homelessness and empowers homeless people to fulfil their potential and transform their lives.

Written by one of Canada's most successful playwrights – and hugely popular in North America - *See Bob Run* now receives its long-overdue UK premiere at the Finborough Theatre, well known for its championing of Canadian drama. It is the second of MacIvor's one person plays to be presented there, following the critically acclaimed *House* in 2006 - "This is a tour de force." Lyn Gardner, *The Guardian*. "Daniel MacIvor's curious, bracing, unsettling monologue" Fiona Mountford, *Evening Standard*

Director **David Dorrian** previously directed the sell-out UK premiere of Michael John LaChiusa's *Lucky Nurse and Other Short Musical Plays* at the Finborough Theatre, and directed and produced *The Maid of the Mountains* for the Finborough's Celebrating British Music Theatre season. He was Assistant Director to Daniel Kramer on the Gate Theatre's sell-out revival of *Hair* and recently directed the UK premiere of *Get Away* by Canadian playwright Greg MacArthur at the Old Red Lion.

Canadian actress **Kira Lauren** was a contemporary of Bryce Dallas Howard and Chris Carmack at NYU's Tisch School of the Arts. In the UK, Kira has worked extensively with emerging composer-lyricist Conor Mitchell and with Occam's Razor Theatre Company. Most recently, she gained acclaim as Garbo in **secondglancetheatre's** production of *Get Away*. "Superb acting...the impressive Kira Lauren" Jeremy Austin, *The Stage*

Playwright **Daniel MacIvor** is a stalwart of the Canadian theatre scene, having written and directed numerous award-winning productions including *See Bob Run*, *Wild Abandon*, *2-2-Tango*, *This Is A Play*, *The Soldier Dreams*, *You Are Here*, *How It Works* and *A Beautiful View*. Daniel's play *Never Swim Alone* won the award for overall excellence at the New York Fringe in 1998 and, in 2002, he won a GLAAD Award and a Village Voice Obie Award for his play *In On It*. His play *Marion Bridge* received its off-Broadway premiere in New York in 2005. From 1987-2007, he was Artistic Director of da da kamera, a respected international theatre touring company that has brought his work to Australia, Israel, Europe, the UK, and toured extensively throughout Canada and the US.

The Press for secondglancetheatre's *Get Away*

"Makes you realise how important fringe theatre is to the cultural life of the capital." Louise Hill, *British Theatre Guide*

"Director David Dorrian gleans excellent performances from his cast" Helena Thompson, *Ham and High*

PRESS NIGHT: MONDAY, 3 DECEMBER 2006 AT 7.30PM

PHOTOCALL: by arrangement. Please email admin@finboroughtheatre.co.uk

Finborough Theatre, The Finborough, 118 Finborough Road, London SW10 9ED

Box Office 0870 4000 838 Book online at www.finboroughtheatre.co.uk

Monday, 3 December; Sunday, 9 December and Monday, 10 December;

Sunday, 16 December and Monday 17 December 2007

All performances at 7.30pm. Tickets £14, £12 concessions. Performance Length: Approximately 1 hour

For more information, interviews and images, please contact

Neil McPherson on e-mail admin@finboroughtheatre.co.uk or **07977 173135**

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