

Lucifer Saved

The world premiere of a new play by Finborough Theatre Playwright-in-Residence Peter Oswald
 Directed by Reuben Grove. Designed by Louie Whitmore. Lighting by Scott McMullin. Music by Alastair Putt.
 Cast: Penelope Dimond. Richard Franklin. Ria Jones. Jacob Krichefski. Tom Sangster. Pericles Snowdon. Liana Weafer.

The world premiere of a new play by Peter Oswald, Finborough Theatre Playwright-in-Residence, opens on 30 October 2007 for a four week run as part of the multi-award-winning Finborough Theatre's [**new** work season 2007].

Lucian Willow has a dark past; so dark he can't remember it. Twenty years after the end of the Second World War, a former Army Chaplain lives in a state of amnesia on his old comrade Lord Brook's country estate, deep in the slumbering fields of England. The arrival of a circus from across the channel - with its anarchic forces of magic and comedy - impels these wounded men to confront their horrifying and entangled past. Written in verse and prose, *Lucifer Saved* is an astonishing interweaving of modern story and Christian myth, of tragedy and comedy, by the UK's foremost verse playwright.

Peter Oswald was writer-in-residence at the Globe Theatre where his plays *The Storm*, *The Golden Ass* and *Augustine's Oak* were all produced. In 2005, his version of Schiller's *Mary Stuart*, directed by Phyllida Lloyd, transferred to the West End after a sell-out run at the Donmar Warehouse. Other London credits include *The Odyssey* and *Shakuntala* (Gate Theatre), *Dona Rosita: The Spinster* (Almeida), *Fair Ladies at a Game of Poem Cards* (National Theatre), and *Don Carlos* (Lyric). He is now Playwright-in-Residence at the Finborough Theatre. *Lucifer Saved* received a staged reading at the Finborough Theatre in 2006 with Mark Rylance, Juliet Rylance and John McEnery.

Liana Weafer's theatre includes *Troilus and Cressida*, *The Winter's Tale*, and *Measure for Measure* (Shakespeare's Globe Theatre). **Ria Jones'** many West End credits include *High Society* (Shaftesbury Theatre and National Tour), *Nine* (Donmar Warehouse), *Chess* (Prince Edward Theatre), *Les Miserables* (Palace Theatre and National Tour), *Joseph and the Amazing Technicolor Dreamcoat* (London and National Tour), and *Cats* (New London Theatre). **Richard Franklin's** West End appearances include *As You Like It* (Vaudeville Theatre), *Same Time Next Year* (Prince of Wales Theatre), and *The Woman In Black* (Fortune Theatre). He has also appeared at the Bristol Old Vic, Birmingham Rep, and the Manchester Royal Exchange and at the Finborough Theatre in *Loyalties*. **Penelope Dimond** has appeared in *Much Ado About Nothing*, *Richard III* and *The Taming of the Shrew* (Shakespeare's Globe Theatre), and *A Flea in her Ear* (Old Vic), as well as for the Oxford Stage Company and Theatr Clwyd). **Jacob Krichefski's** many stage appearances include *The Hamlet Project*, directed by Tim Carroll, and *Market Boy* (National Theatre). **Tom Sangster** has appeared in *Etta Jenks* (Finborough Theatre), *Scenes from the Back of Beyond* (Royal Court), *Manon/Sandra* (Royal Shakespeare Company Fringe), *The Vegemite Tales* (Riverside Studios, Pleasance Dome, and Venue London). **Pericles Snowdon** has appeared in *Loyalties* (Finborough Theatre), *Bed and Breakfast* (Gate Theatre and Edinburgh) and *Much Ado About Nothing* (Liverpool Playhouse).

Reuben Grove is an exciting young director who has worked closely with Peter Oswald and his Devonshire theatre company Hearts Tongue. He recently directed *Bed and Breakfast* by Jennie Coles at the Gate Theatre before a successful run on the Edinburgh Fringe.

PRESS NIGHT: THURSDAY, 1 NOVEMBER 2007 AT 7.30PM

PHOTOCALL: TUESDAY, 30 OCTOBER 2007 AT 1.00PM-1.30PM

Finborough Theatre, The Finborough, 118 Finborough Road, London SW10 9ED
 Box Office 0870 4000 838 Book online at www.finboroughtheatre.co.uk

Tuesday, 30 October – Saturday, 24 November 2007

Tuesday to Saturday Evenings at 7.30pm. Sunday Matinees at 3.00pm. Saturday matinees (from 10 November) at 3.00pm
 Tickets £13, £9 concessions. Tuesday Evenings £9 all seats. Saturday evenings £13 all seats.

Previews (30 and 31 October) £9 all seats.

Performance Length: Approximately 2 hours.

For more information, interviews and images, please contact

Neil McPherson on e-mail press@finboroughtheatre.co.uk or **07977 173135**

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