

FINBOROUGH | THEATRE

VIBRANT **NEW WRITING** | UNIQUE **REDISCOVERIES**

Spring-Summer Season 2017 April-July 2017

The English Premiere

EVERYTHING BETWEEN US

by David Ireland

Directed by Neil Bull. Designed by Laura Cordery. Lighting by Kieron Johnson. Sound by Simon Slater. Presented by Matthew Schmolle for The Working Party in association with Neil McPherson for the Finborough Theatre.

Supported by the Arts Council.

Cast: Katrina McKeever and Lynsey-Anne Moffat.

"I bit into your heart and I chewed on it slowly like a connoisseur. I swallowed it. I remember thinking it was an especially small heart and easy to digest. But no matter what I did you wouldn't die"

The English premiere of a multi-award-winning play by **David Ireland, Everything Between Us**, a searing, taut and fast-paced two-woman showdown, runs at the Finborough Theatre, playing nine Sunday and Monday evenings and Tuesday matinee performances from Sunday, 30 April 2017 (**Press Night: Monday, 1 May 2017 at 7.30pm**).

It is Day One of the newly formed Truth and Reconciliation Commission for Northern Ireland at Stormont.

As Sandra Richardson prepares to take her seat on the Commission, her long lost sister Teeni explodes into the chamber and attacks the South African chairwoman, Dikeledi Mashiane. Deep in the heart of the Northern Irish Parliament, overshadowed by the legacy of hurt, Sandra and Teeni must fight through decades of violence, anger and denial to discover if reconciliation is possible on the pathway to peace.

Everything Between Us is a dramatic, dark, unflinching comedy written by Northern Ireland's boldest contemporary writer.

Everything Between Us, first produced by by Solas Nua and Tinderbox Theatre, premiered in Washington DC, Belfast and Scotland in 2010. It won playwright **David Ireland** the Stewart Parker Trust Award, BBC Radio Drama Award and the Meyer Whitworth Award for Best New Play. It now receives its long overdue London premiere.

Playwright **David Ireland** was born in Belfast and trained and worked as an actor. He is the former Playwright-in-Residence at the Lyric Theatre, Belfast, and is currently working on new plays for Dundee Rep, the National Theatre of Scotland and the Abbey Theatre, Dublin. David's first play *What The Animals Want* was produced at Òran Mór in Glasgow in May 2009 and transferred to the Belfast Festival. This was followed by *Everything Between Us* (Tinderbox Theatre Company and Solas Nua), *The End of Hope*, *The End of Desire* (Òran Mór, Glasgow), *Half A Glass Of Water* (Abbey Theatre, Dublin), *Yes, So I Said Yes* (Ransom Productions, Belfast), *Can't Forget About You* (Lyric Theatre, Belfast), *Trouble And Shame* (Òran Mór, Glasgow), *Most Favoured* (Òran Mór, Glasgow), *The Hen Night* (Northern Stage, Newcastle), *Summertime* (Tinderbox Theatre Company) and *Cyprus Avenue* (Abbey Theatre, Dublin, and Royal Court Theatre) which was nominated for the Evening Standard Most Promising New Playwright Award.

Director **Neil Bull** originally trained and worked as an actor throughout the industry, before retraining as a Director on the Young Vic Directors Programme and Living Pictures. Direction includes *Hope* (Mountview Academy), *What Flows Passed The Baltic* (Arcola Theatre and Nottingham Playhouse), *Peripheral* (Theatre503), *Made In 'Salem* (Theatre503), *Bassett* (Mountview Academy) and *The Jasmine Terrace* (Soho Theatre). Assistant Direction includes assisting Jessica Swale on *Far From The Madding Crowd*, Paul Hart on *Journey's End*, Caroline Leslie on *A Bunch Of Amateurs* (Watermill Theatre, Newbury), Giles Croft on *Charlie Peace: His Amazing Life and Astounding Legend* and Andrew Breakwell on *Jack* (Nottingham Playhouse / Belgrade Coventry).

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439 e-mail admin@finboroughtheatre.co.uk
www.finboroughtheatre.co.uk Artistic Director Neil McPherson

The Finborough Theatre is managed by The Steam Industry. Registered in England and Wales as a company limited by guarantee, no. 3448268. Registered Charity no. 1071304. Registered address: 118 Finborough Road, London SW10 9ED. A member of the Independent Theatre Council.

Press Information

The cast is

Katrina McKeever | Teeni

Trained at Guildhall School of Music and Drama

Theatre includes: The First Man (Jermyn Street Theatre), What the Butler Saw (Old Museum Arts Centre) and Goblin Market (Lyric Theatre, Belfast, and Edinburgh Festival). Theatre while training includes Guys and Dolls, Burnt By The Sun, Machinal, Twelfth Night, The Comedy Of Errors, Her Naked Skin, True Dare Kiss, 4:48 Psychosis, Flare Path, Medea, Oedipus Rex, Time and The Conways and The Cherry Orchard.

Film includes: Nightclubbing (winner of the RTÉ/Filmbase Award 2007), Lady Death (Belfast Short Film Festival 2017) and The First Man.

Lynsey-Anne Moffat | Sandra

Trained at the Royal Conservatoire of Scotland.

Theatre includes The Knight From Nowhere and The Bells (Park Theatre), The Mother Of Knowledge (Theatre 503), What Light (Pilot Theatre), Horizontal Collaboration (Fire Exit), The Breathing House (Rekindle Theatre), Sub Rosa (Fire Exit) and The Cherry Orchard (Dundee Rep).

Film includes Hector and The Angels' Share.

Television includes The Worst Witch, Outlander, Casualty, Doctors, EastEnders and How Not To Live Your Life.

Radio includes The Magus and The Heart of Midlothian.

Audio includes Assassins Creed: Black Flag.

Awards include The Dorothy Innes Prize, the Sir John Gielgud Bursary, The Norah Cooper Mulligan Prize, Best Actress at VGIK International Theatre Festival, Moscow and Spotlight Prize Nominee 2011.

The press on the Tinderbox world premiere of Everything Between Us

"Bleakly funny, powerful and emotionally violent" Culture NI

"David Ireland's writing is an assault on our state of denial. Humour is dark and controlled, language is vulgar and silence is deafening" Irish Theatre Magazine

"For its courage in exploring some of the dark forces that oppose the peace process, this play deserves all the praise it has won...70 compelling minutes." The Scotsman

The press on Cyprus Avenue at the Royal Court Theatre

"Combines horror and humour and thought in bone-shaking proportions" ★★★★★ Five Stars, Susannah Clapp, The Observer

"This is caustic, audience-rattling writing, theatre that shakes you up." ★★★★★ Four Stars, Natasha Tripney, The Stage

"The laughs stick in your throat, the serious questions lodge in your head." ★★★★★ Four Stars, Ian Shuttleworth, The Financial Times

PRESS NIGHT: MONDAY, 1 MAY 2017 AT 7.30PM

PHOTOCALL: MONDAY, 1 MAY 2017 AT 5.00PM-5.30PM

Finborough Theatre, 118 Finborough Road, London SW10 9ED

Box Office 0844 847 1652 Book online at www.finboroughtheatre.co.uk

Sundays, Mondays and Tuesdays, 30 April, 1, 2, 7, 8, 9, 14, 15, 16 May 2017

Sunday and Monday evenings at 7.30pm. Tuesday matinees at 2.00pm.

Tickets £18, £16 concessions. (Group Bookings – 1 free ticket for every 10 tickets booked.)

Performance Length: Approximately 70 minutes with no interval.

For more information, interviews and images, please contact

Neil McPherson on e-mail admin@finboroughtheatre.co.uk or **07977 173135**

Download press releases and images at <http://www.finboroughtheatre.co.uk/press-resources.php>

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