

STUCK

by David Rubinoff. Performed by Sean Power. Directed by Joe Devlin. Presented by Concordance.

A HIT IN NEW YORK, TORONTO AND DUBLIN, *STUCK* NOW RECEIVES ITS BRITISH PREMIERE AT THE FINBOROUGH THEATRE FOR SIX PERFORMANCES ONLY!



...Meet Jack...who thinks he's Kerouac, but he's just a queer out of work actor looking for weed, love and inspiration. Events on the streets of Toronto give him his chance to get...Unstuck. Inspired by the Beat Poets of New York City, and winner of the Chalmers Literary Award, *Stuck* is a solo performance which whirls you through a host of different, sometimes hilarious characters, from fly drug-dealers to two lesbians in a laundromat...

Sean Power trained at the National Theatre School of Canada, Sean Power made his debut at Canada's prestigious Stratford Festival playing Demetrius in Joe Dowling's *A Midsummer Night's Dream*. He has also performed at Ellen Stewart's La MaMa, Second Stage, the Irish Rep, Gorilla Rep, HERE theatre, and the Irish Arts Centre in New York. In Dublin, he has performed in a number of critically acclaimed productions including the sell-out run of *12 Angry Men*. Films include *Life With Mikey* opposite Michael J. Fox, directed by James Lapine.

Sean created the role of beat poet Jack in *Stuck*, enjoying sell out runs and extensive critical acclaim in Dublin, Toronto and New York – where it was seen by Allen Ginsberg, William S. Burroughs and singer Moby. *Stuck* has won many awards including the Chalmers Literary Award; Best New Play and Best Actor (Toronto Fringe), Best Actor nomination (Dublin

Fringe) and countless nominations for the Canadian Dora Awards – the Canadian Olivier Award.

PRESS ACCLAIM FOR *STUCK*

"...Amazing..." - Moby

"Raw poetry and frantic energy....Rubinoff produces this very hard if realistic view of humanity with a stream of poetry inspired by beat and rap, seamlessly incorporating passages of hallucination and dream into the already surreal narrative. ...actor Sean Power makes *Stuck* as much his creation as it is Rubinoff's. He bounds about the stage incessantly, deftly moving with unflagging energy. *Stuck* is a real shocker, one of those brief evenings of theatre that grab you by the throat and drag you into their world, whether or not you wish to go." *The Globe and Mail*

"Sean Power as Jack never shoots prematurely – he rivets, matching the disillusioned blasts of bop prosody with leaping exhilaration and singsong vocal dexterity"

The Village Voice

"A powerful hour of performance...absorbing, disturbing and very funny" 5 stars ***** *The Irish Times*

"Power is eerily convincing... enthralling... riveting...the play is hilarious" *Evening Herald*

"Clippy and energetic, David Rubinoff's *Stuck* offers a sharp and gritty portrait of a city's underbelly...the bleak tragedy of Jack's predicament is offset by the pieces great humour, with Power dealing masterfully with such shifts in tone" *The Sunday Times*

Finborough Theatre, The Finborough, 118 Finborough Road, London SW10 9ED

Box Office 0870 4000 838 Book online at www.finboroughtheatre.co.uk

PLEASE NOTE OUR NEW BOX OFFICE NUMBER 0870 4000 838

Sunday, April 3rd and Monday, April 4th, Sunday, April 10th and Monday, April 11th,
and Sunday, April 17th and Monday, April 18th

All performances at 8.00pm

Tickets £12, £9 concessions. Performance Length: Approximately 1 hour.

For more information, interviews and images, please contact

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