

[new **british** plays season 2006]

SEDUCED

Written and Directed by Michael Kingsbury. Designed by Polly Sullivan. Lighting by Jason Taylor.

Cast: MyAnna Buring. Simon Quarterman. Robin Sneller. Julia Swift.

Professional Islington-based couple seek young couple for shared pleasures. He 46. She 45. Can accommodate.

Young sexy South London couple. He 27. She 24. Seek older couple for nights of pleasure and fulfilment. Will travel.

Matthew and Naomi await the arrival of Ryan and Kelly. They'll meet for one night of unlimited pleasure, then part, that's the agreement, that's the plan..... can they stick to it?. Do class barriers affect the pursuit of sexual gratification? And having given your body for the night shouldn't you expect life-long commitment? The world premiere of a new play exploring the needs, both sexual and economic, of two very different couples...

Writer/Director **Michael Kingsbury's** first play *All Manner of Means* was produced at BAC as part of their Celebration of Modern English Playwriting which included new work by Howard Barker and Judy Upton. It was *Time Out* Critics' Choice and later transferred for a sell-out run at The King's Head. He recently directed the critically acclaimed productions of *Round the Horne...Revisited* at The Venue and *Ying Tong* at The New Ambassadors.

Julia Swift's theatre work includes *Orpheus Descending* (Donmar Warehouse), *Suddenly Last Summer* (Comedy Theatre), Masha in *The Seagull* with Vanessa Redgrave (Gielgud Theatre), Nerissa in Peter Hall's production of *The Merchant of Venice* with Dustin Hoffman (Broadway) and the UK premiere of Arthur Miller's *Broken Glass* (Royal National Theatre); **Robyn Sneller's** theatre credits include the National Theatre, Royal Lyceum, Edinburgh, the Leicester Haymarket, the Gate Theatre, Citizen's Theatre, Glasgow, Sheffield Crucible and Tag Theatre Company, Glasgow; **Myanna Buring** recently appeared in *Doctor Who* (where she was killed by being sucked into space!) and Neil Marshall's critically acclaimed *The Descent*, currently the number one independent film at the US Box Office, and Peter Morris' Fringe First winner *Guardians* in Edinburgh, London and New York; **Simon Quarterman's** theatre includes *Johnson Over Jordan* with Patrick Stewart (West Yorkshire Playhouse) and Simon Bliss in *Hay Fever* (Oxford Stage Company).

Polly Sullivan has designed *The Snow Dragon* at the Soho Theatre and *You Might As Well Live* at the New End Theatre. **Jason Taylor's** lighting credits includes *Journey's End* (Comedy Theatre and the Duke of York's Theatre), *Twelfth Night* (Albery Theatre), *Honour* (Wyndham's Theatre) and *Abigail's Party* (New Ambassadors Theatre).

Press Acclaim for Michael Kingsbury

"Killer dialogue...Spectacular. A frenzied dance on the grave of our hopes for a better of world." *Time Out*

"A play with guts and passion aplenty, is fuelled by a wicked, mocking obsession with sex and class and is directed (by the playwright) and performed with clinical precision." Recommended *What's On in London*

"Michael Kingsbury's superbly assured production" *The Daily Telegraph* on *Ying Tong*

"Michael Kingsbury's peach of a production" Michael Coveney, *Daily Mail* on *Round the Horne Revisited*

"Beautifully directed by Michael Kingsbury" *The Stage* on *This Other Eden* at Soho Theatre

PRESS NIGHT: FRIDAY, 6 OCTOBER 2006 AT 7.30PM
PHOTOCALL: TUESDAY, 3 OCTOBER 2006 AT 1.00PM-1.30PM

Finborough Theatre, The Finborough, 118 Finborough Road, London SW10 9ED
Box Office 0870 4000 838 www.finboroughtheatre.co.uk

Tuesday, 3 October – Saturday, 28 October 2006

Tuesday to Saturday Evenings at 7.30pm. Sunday Matinees at 3.30pm.

Tickets £12, £9 concessions. Tuesday Evenings £8 all seats. Saturday evenings £12 all seats.

Previews (3 and 4 October) £8 all seats. Performance Length: Approximately 2 hours.

For more information, interviews and images, please contact

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