THE REPRESENTATIVE

by Rolf Hochhuth. Translated by Robert David MacDonald. Directed by Kate Wasserberg.
Designed by Alex Marker. Lighting by Tom White. Presented by BRAWL and the Finborough Theatre
Cast includes: Kelly Alexander. Roy Arvatz. Matthew Bates. Leander Deeny. Robert Gillespie. David Kershaw. Jack Klaff.
Michael Lovatt. Denise McCormack. William McGeough. Simon Molloy. Oliver Pengelly. Steve Sarossy. Peter Stenson.
Stephanie Thomas.

The first London production since the RSC premiere in 1963 — and only the second UK production - of Rolf Hochhuth's controversial modern classic as part of the Finborough's Theatre's [rediscoveries season]

"The Representative of Christ on earth – and you shut your eyes to the most horrible thing that man has ever done to man. You keep silent, while every hour... Every **hour**, Excellency, **every** hour, new victims – these are murder factories. Factories. Can't you understand at all?"

Europe, 1942. The Nazi State is committing genocide on a scale the world has never witnessed – the extermination of the Jews. Only a protest from the Vatican could possibly halt the slaughter. In a play which travels from Berlin to the Vatican and finally into the crematoriums of Auschwitz, two men try desperately to convince Pope Pius XII to break his silence and publicly condemn Hitler, in one of the most controversial post-war dramas ever written.

Following the Finborough's 2004 *Time Out* Critics' Choice production of Hochhuth's *Soldiers*, Artistic Director Neil McPherson has commissioned Finborough Theatre Associate Director **Kate Wasserberg**, and the Finborough's critically acclaimed Associate Designer **Alex Marker**, to present the first London production since the RSC premiere in 1963 – and only the second UK production - as part of the Finborough's Theatre's [**rediscoveries** season].

Matthew Bates' theatre credits include the West End and Birmingham Rep; Leander Deeny recently graduated from LAMDA; Robert Gillespie's credits include the RSC, National Theatre and The Peter Hall Company as well as extensive TV appearances; Finborough regular David Kershaw's credits include Paulo Coehlo's *The Alchemist* (London and National Tour) and *Bergerac* (BBC); Jack Klaff's stage credits include Glasgow Citizens, Theatr Clwyd, Donmar Warehouse, Bristol Old Vic and the RSC; Michael Lovatt previously appeared at the Finborough in *Lark Rise to Candleford*; Denise McCormack's stage credits include The Weir (Nuffield Theatre Company); William McGeough recently graduated from the Drama Centre; Simon Molloy's credits include the Royal National Theatre, Manchester Library, Hampstead Theatre, Sheffield Crucible, Leicester Haymarket and Young Vic; Oliver Pengelly recently graduated from RADA; Steve Sarossy's stage credits include the Young Vic, the Old Vic and the RSC; Peter Stenson has worked extensive with The Steam Industry; and Finborough regular Stephanie Thomas returns after appearing in *I Wish to Die Singing* and *The Beaver Coat*.

"The play is a work of such immense scope and power that it becomes one of those works which cannot be compared to anything: they demand that other works be compared to them" Bernard Levin, *The Daily Mail*

PRESS NIGHT: THURSDAY, 20 JULY 2006 AT 7.30PM PHOTOCALL: TUESDAY, 18 JULY 2006 AT 1.00PM-1.30PM

Finborough Theatre, The Finborough, 118 Finborough Road, London SW10 9ED Box Office 0870 4000 838 www.finboroughtheatre.co.uk

Tuesday, 18 July - Saturday, 12 August 2006

Tuesday to Saturday Evenings at 7.30pm. Sunday Matinees at 3.30pm. Tickets £12, £9 concessions. Tuesday Evenings £8 all seats. Saturday evenings £12 all seats. Previews (18 and 19 July) £8 all seats.

Performance Length: Approximately 2 hours 30 minutes.

For more information, interviews and images, please contact

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