

The Finborough Theatre in association  
with The Steam Industry and Concordance present

## THE FINBOROUGH THEATRE'S SILVER JUBILEE PRODUCTION **TRELAWNY OF THE 'WELLS'**

by Arthur Wing Pinero. Directed by Phil Willmott.

Designed by Alex Marker. Costume Design by Penn O'Gara. Lighting by Hansjorg Schmidt

Cast includes Brian E. Cook. Lara Agar-Stoby, Alexandra Aitken, Timothy Dodd, Ben Graves, Elliot Hill, James Horne, Hywel John, Peter Mann, Ursula Mohan, Helen Marie Weaver, Jacqueline Wilder.

### **TO MARK THE FINBOROUGH THEATRE'S 25TH ANNIVERSARY, AWARD WINNING FORMER ARTISTIC DIRECTOR PHIL WILLMOTT RETURNS TO DIRECT A CLASSIC CELEBRATION OF THEATRE LIFE**

Bohemia and Victorian respectability collide when the vivacious star of the Sadler's Wells Theatre, Rose Trelawney, attempts to swap backstage life for the suffocating household of her formidable prospective father-in law, Sir William Gower Q.C.

Arthur Wing Pinero's gloriously life affirming comedy perfectly captures the ups and downs, glamour and hardship of life in the Victorian Theatre. At its centre, it has two wonderfully comic characters whose celebrated clashes prelude Shaw's *Pygmalion* – as well as modern theatre's first "angry young man", Tom Wrench, a thinly disguised portrait of Tom Robertson, the creator of naturalistic drama, who has written a new style of play about ordinary people which nobody wants to produce! Pinero based events on his own theatrical apprenticeship in the 1860's with the Bancrofts (buried next door to the Finborough Theatre in Brompton Cemetery)

With its large cast and sweeping story, this passionate celebration of theatre's magic is a suitably ambitious production with which to celebrate 25 years of the Finborough Theatre.

**Phil Willmott** is Artistic Director of The Steam Industry whose many productions have included *Agamemnon*, *Androcles and the Lion*, *Oedipus*, and *The London Nativity* at The Scoop amphitheatre on The South Bank. Willmott has also recently directed the 2004 company of *Fame* at the Aldwych Theatre, *Around the World in Eighty Days* at Liverpool Playhouse and on tour, *Master Harold... and the boys* at Liverpool Everyman, *Rent* in Dublin, *Pal Joey* at Nottingham Playhouse, *Kiss of the Spiderman* and Britain's first large stage production of *Angels in America* at Sheffield Crucible. Willmott now returns to the Finborough for the first time since his sell-out production of *The Grapes of Wrath* in 2000.

### **PRESS ACCLAIM FOR PHIL WILLMOTT**

"Glorious...attention grabbing family entertainment...inspired exuberance...unforgettable" *Time Out* on *Androcles and the Lion*

"Intensely powerful" *The Times* on *Agamemnon*

"Phil Willmott proves why he is one of the most versatile, best and amazingly prolific directors around with this revival..." *The Guardian* on *The Resistible Rise of Arturo Ui*

"This is nothing less than a production to cherish" *Evening Standard* on *Titus Andronicus*

"It's hard to top a Phil Willmott show" *The Daily Mail*

**PRESS NIGHT: THURSDAY, APRIL 28TH 2005 AT 7.30PM**  
**PHOTOCALL: TUESDAY, APRIL 26TH 2005 AT 1.00PM-1.30PM**

Finborough Theatre, The Finborough, 118 Finborough Road, London SW10 9ED

Box Office 0870 4000 838 Book online at [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

**PLEASE NOTE OUR NEW BOX OFFICE NUMBER 0870 4000 838**

**Tuesday, April 26th-Saturday, May 21st 2005**

Tuesday to Saturday Evenings at 7.30pm. Sunday Matinees at 3.30pm.

Tickets £12, £9 concessions. Tuesday Evenings £8 all seats. Saturday evenings £12 all seats. Previews (April 26th and 27th) £8 all seats. Performance Length: Approximately 2 hours & 15 minutes.

For more information, interviews and images, please contact

**Neil McPherson** on **020 7244 7439** or e-mail [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk)

or, for urgent enquiries only, please, mobile **07977 173135**

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e-mail [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk) [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) Artistic Director Neil McPherson

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