



presents the European premiere of the award-winning new play

Patience

by Jason Sherman. Directed by Adam Barnard. Designed by Vicki Fifield. Music by Peter Michaels.

Cast includes: Russell Bentley. Mufrida Hayes. Nicola Herring. Chris Andrew Mellon. Geoffrey Towers. Sandy Walsh.

Losing his job is enough. Reuben *built* that firm. But losing his wife and his brother the same night? Someone's playing roulette with Reuben's life. An extraordinary new play by the *enfant terrible* of Canadian theatre. Explosively written, brutally funny and crackling with theatrical energy, *Patience* crawls beneath the skin of modern life to meet the big questions head-on. Who are we? And what are we doing here? As Reuben journeys through the shattered remnants of his life, he struggles to decipher what remains now that everything he was taught to value has been taken away.

Particularly known for championing Canadian drama, the Finborough Theatre opens its 25th anniversary year with another UK premiere of an award-winning Canadian play. Winner of the Governor General's Award and twice winner of the Floyd S. Chalmers Canadian Play Award, **Jason Sherman** is one of Canada's most successful contemporary dramatists. His work has been produced throughout Canada and the USA, and is now seen in the UK for the very first time.

Activated Image comes to the Finborough following six acclaimed productions across the UK including Stephen Fry's *Latin!* and *The Principle of Motion*. Activated Image has been hailed as "a truly outstanding young theatre company" (*Evening Standard*) and "one of the best new companies around" (*Edinburgh Evening News*). "Up-and-coming young director **Adam Barnard**" (*The Observer*) directs - fresh from two productions at the Orange Tree Theatre including his much-admired production of *The Little Years*. "a thrilling piece of Canadian theatre" (*What's On*).

PRESS ACCLAIM FOR *PATIENCE*

"*Patience* confirms that Sherman is one of the most sophisticated voices in Canadian theatre" *The Globe and Mail*

"His plays stretch beyond the borders of conventional drama, and are carrying Sherman's reputation beyond the borders of his native country" *Time*

"...Bright dialogue, sharp comedy and bitter drama...Dark, complex morality play packed with jokes" *The Globe and Mail*

"...A fiercely anguished inner journey doused with theatrical aplomb..." *Variety*

PRESS NIGHT: THURSDAY, JANUARY 6TH 2005 AT 7.30PM
PHOTOCALL: TUESDAY, JANUARY 4TH 2005 AT 1.00PM-1.30PM

Finborough Theatre, The Finborough, 118 Finborough Road, London SW10 9ED

Box Office Information 020 7373 3842 www.finboroughtheatre.co.uk

Tuesday, January 4th-Saturday, January 29th 2005

Tuesday to Saturday Evenings at 7.30pm. Sunday Matinees at 3.30pm.

Tickets £10, £8 concessions. Tuesday Evenings £8 all seats. Saturday evenings £10 all seats. Previews (January 4th and 5th) £8 all seats. Performance Length: Approximately 2 hours.

For more information, interviews and images, please contact

Neil McPherson on **020 7244 7439** or e-mail **admin@finboroughtheatre.co.uk**

or, for urgent enquiries only, please, mobile **07814 912964** or

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Images available at **www.activated.co.uk**

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