

# Press Information

**FINBOROUGH** *theatre*

Whore's Oath Theatre Company in association with Concordance presents  
The first UK revival for more than 21 years

## HOW I GOT THAT STORY

by Amlin Gray. Directed by Lewis Davies. Designed by Alex Marker. Lighting by Alex Watson.  
Cast: Richard Costello. Gerard Monaco. Kate Sissons.

"Recaptures both the black comedy and the bottomless tragedy of Vietnam"- Frank Rich *New York Times*

An earnest young journalist attempts to make sense of the insanity of a Vietnam-like country in this dark comedy of casual horror, lost identity and America at war with a country it doesn't understand.

The protean figures of The Historical Event creates the world through which he journeys - populated by cynical newsmen and self immolating monks, feminist dictators, battle damaged G.I's, mutilated war photographers and profanity ridden motivational speakers in **a play which fuses *Stones In His Pockets* with *Full Metal Jacket* to create a vital, comic, challenging and startlingly relevant piece of theatre.**

Playwright **Amlin Gray** was born in New York City in 1946. He was drafted in 1966, and, as a conscientious objector, served in Vietnam as a medic. *How I Got That Story* won the 1981 OBIE for Best Play, and has not been seen in the UK since its production at the Hampstead Theatre in 1981 with Robert Lindsay.

The cast includes **Richard Costello** whose credits include *Island* (Trestle Theatre Company) and Ridley Scott's *Gladiator*; **Gerard Monaco**, who graduated from RADA in 2002, who appears in the new Mike Leigh film and whose TV credits include *As If*, *The Great Dome Robbery*, *The Inspector Lynley Mysteries II* and *Into the Blue*; and **Kate Sissons** who won great acclaim for taking over the lead role at short notice in the *Time Out/ Financial Times* Critics' Choice production of Tennessee Williams' *Something Cloudy, Something Clear* at the Finborough Theatre. - "Kate Sissons, a gallant last-minute replacement as Clare, seemed to take the role effortlessly, as if by destiny." Alastair Macaulay, *Financial Times*. Kate Sissons' Clare ...heartbreaking." Carole Woddis, *Evening Standard*.

Directed by recent RADA graduate **Lewis Davies**, *How I Got That Story* is the debut production of a new theatre ensemble – Whore's Oath Theatre Company.

"Little has been written as acridly powerful as this short American play . . . a remarkable theatrical experience" *Time Out*

"The comic horror of the play is chilling" Ned Chaillet, *The Times*

"An exceptionally deft, imaginative two-hander. . . he graphically conveys the kaleidoscopic strangeness of a foreign war." Michael Billington, *The Guardian*

**PRESS NIGHT: THURSDAY, MARCH 4TH 2004 AT 7.30PM**

**PHOTOCALL: TUESDAY, MARCH 2ND 2004 AT 1.00PM-1.30PM**

Finborough Theatre, The Finborough, 118 Finborough Road, London SW10 9ED  
(Five minutes from Earl's Court Underground and West Brompton Underground and National Rail)  
Box Office 020 7373 3842 [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

**Tuesday, March 2nd-Saturday, March 27th 2004**

Tuesday to Saturday Evenings at 7.30pm. Sunday Matinees at 3.30pm.

Tickets £10, £8 concessions. Tuesday Evenings £8 all seats. Saturday evenings £10 all seats. Previews (March 2nd and 3rd) £8 all seats.

Performance Length: Approximately 2 hours.

For more information, interviews and images, please contact

**Neil McPherson** on **020 7244 7439** or e-mail **[admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk)**

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