

Millionth Muse Productions in association with Concordance presents

F u l l F r o n t a l D i v a

The forgotten history of a dead queer

by Donn Short. Directed by Simon James Green. Designed by Keith Lodwick. Original Music by John Trent Wallace. Lighting by Alex Watson.

Cast includes: Paul L Martin. Paul Oliver. Grant Orviss.

THE WORLD PREMIERE OF THE AWARD-WINNING CANADIAN GAY PLAY

The Gallagher boy died last night. Every year somebody drowns in that lake.

Over the space of twenty years, 3 very different men reveal the story of a young boy's violent death From the summer of 1969 when 15 year old Tommy struggles to bear the shame of a small minded town, to a violent confrontation in a prison and a drag queen's return to his childhood town, the forgotten history of the long-dead 'queer kid' is finally revealed.

Full Frontal Diva unfolds as a series of dangerous reflections on love, cruelty and revenge, filled with wry commentary and pointed observations about growing up in a small town. The play exposes a tragic world of sexual secrets and desire as Donnie's childhood friends tell what they know about themselves, each other – and ultimately the story of Donnie Gallagher.

Playwright **Donn Short's** other plays include *The Winter Garden* - the winner of the 1998 du Maurier Arts Canadian National One-Act Play Competition and subsequently produced in Vancouver and Hollywood; and *Accidental Clarity* which won the Los Angeles Full-Length Play Competition and was produced by the Attic Theatre in Hollywood. *Full Frontal Diva* won a Jessie Award in 2003 at the Playwrights Theatre Centre, Vancouver. It was also one of the winning entries in the 2002 *Writing Out!* International playwriting competition.

The cast includes **Grant Orviss**, **Paul Oliver**, and award-winning performer **Paul L Martin** who is best known as his alter-ego Trinity Million, seen in his critically acclaimed cabaret show *Trinity's* and at Madame Jo-Jo's. Director **Simon James Green** has previously worked as Associate Director for the West End smash *Art*. Designer **Keith Lodwick** joins the team from his success on *The Laramie Project* along with composer John Trent Wallace, whose work includes the musical *All for One*.

PRESS NIGHT: THURSDAY, SEPTEMBER 9TH 2004 AT 7.30PM

PHOTOCALL: TUESDAY, SEPTEMBER 7TH 2004 AT 1.00PM-1.30PM

Finborough Theatre, The Finborough, 118 Finborough Road, London SW10 9ED
(Five minutes from Earl's Court Underground and West Brompton Underground and National Rail)
Box Office 020 7373 3842 www.finboroughtheatre.co.uk

Tuesday, 7th September – Saturday, 2nd October 2004

Tuesday to Saturday Evenings at 7.30pm. Sunday Matinees at 3.30pm.

Tickets £10, £8 concessions. Tuesday Evenings £8 all seats. Saturday evenings £10 all seats. Previews (September 7th and 8th) £8 all seats.

Performance Length: Approximately 90 minutes.

www.millionthmuse.com/diva.htm

For more information, interviews and images, please contact

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OR

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