

Frontline presents

ACHIDI J'S FINAL HOURS

by Amy Evans. Directed by Ché Walker.

Cast includes: James Alper. Winston Atour. Martin Brody. Eddie Daniels. Linda Gathu. Carsten Hayes. Kevin O'Donohue. Daniel Rabin. Amanda Wright.

THE WORLD PREMIERE OF THE VERITY BARGATE AWARD-WINNING DEBUT PLAY BY AMY EVANS, DIRECTED BY CHÉ WALKER.

Isa is black and from Senegal, Alex is white and German. Between the summer of 1999 and the spring of 2001, they meet, fall in love and have a child. As the tension in the town increases, fuelled by anti-immigrant protesters and accusations of police brutality, the relationship is stretched to breaking point.

Based on real events, Amy Evans' fascinating multi-layered play is a startling depiction of contemporary Germany with powerful and disturbing resonances closer to home.

Achidi J's Final Hours was joint winner of the 2002 Verity Bargate Award and received a rehearsed reading in the Frontline season at Soho Theatre & Writers' Centre in November 2003.

This première production brings together the talents of internationally acclaimed playwright, making his directorial debut, Ché Walker (*Flesh Wound* at the Royal Court Theatre in 2003, winner of the George Devine Award and an Arts Council Young Writers' Award), with the exciting new talent of African-American first time playwright Amy Evans.

Reviews for Ché Walker

"Ché Walker's second play for the Royal Court, after *Been So Long*, crackle into compelling life. With an admirable paucity of words Walker paints a scene of high-rise low lives, overshadowed by even lower expectations. The dialogue is first rate" *Evening Standard*, 2003

"I don't know whether Walker has seen it from the inside... [but] he convinces you he has. And the result is a dark, disconcerting play." *The Times*, 2003

Achidi J's Final Hours forms part of the debut season of Frontline, a new artistic collaboration between Timothy Hughes of Weaver Hughes Ensemble and Rebecca Manson Jones of Spikenard.

PRESS NIGHT: FRIDAY, MAY 7TH 2004 AT 7.30PM
PHOTOCALL: THURSDAY, MAY 6TH 2004 AT 1.00PM-1.30PM

Finborough Theatre, The Finborough, 118 Finborough Road, London SW10 9ED
(Five minutes from Earl's Court Underground and West Brompton Underground and National Rail)
Box Office 020 7373 3842 www.finboroughtheatre.co.uk

Thursday, May 6th – Saturday, May 29th 2004

Tuesday to Saturday Evenings at 7.30pm. Sunday Matinees at 3.30pm.

Tickets £10, £8 concessions. Tuesday Evenings £8 all seats. Saturday evenings £10 all seats. Previews (May 6th) £8 all seats.

Performance Length: Approximately 1 hour 25 minutes.

For more information, interviews and images, please contact

Timothy Hughes on **020 8291 0514, 07931 791 807** or timothy@weaverhughesensemble.co.uk OR
Neil McPherson on **020 7244 7439** or e-mail admin@finboroughtheatre.co.uk

118 Finborough Road, London SW10 9ED Telephone +44 (0)20 7244 7439 Fax +44 (0)20 7835 1853
e-mail admin@finboroughtheatre.co.uk www.finboroughtheatre.co.uk Artistic Director Neil McPherson

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