finboroughtheatre

suspect package presents

HOUSE

by Daniel MacIvor. directed by Josie Le Grice performed by Trevor White.

'Now you might think that I'm weird but I'm not. I'm fucked-up. There's a fundamental difference between being weird and fucked-up. You are born weird, you get fucked-up. You can't be born fucked-up or get weird. You have to be born weird. I'm fucked-up.'

Meet Victor - the epicenter of Daniel MacIvor's *House* – a whirlwind of words that has already taken Toronto and New York by storm. *House* is a stand-up, sit-down comedy nightmare - a wild, shocking and disturbingly hilarious ride which won the Chalmers Award for Best New Canadian Play on its debut. Welcome to *House* - Victor's *House*.

Daniel MacIvor is one of Canada's leading contemporary playwrights and a multi award-winning actor and director for the acclaimed theatre company **da da kamera**. He has been writer-in-residence at Toronto's prestigious Tarragon Theatre and Canada's National Theatre School, and twice won Canada's 'Olivier Award' - the Dora Mavor Moore Award, won an OBIE off-Broadway and was nominated for Canada's highest literary prize - the Governor General's Award.

London-based Canadian actor **Trevor White** plays Victor. His theatre credits include Robert Lepage's *Polygraph* (Nottingham Playhouse); the title role in *Pericles* (Vancouver); *Double Indemnity* (Nottingham Playhouse); the Canadian Premiere of Don DeLillo's *Valparaiso* and Steven Berkoff's *Kvetch*, for which he was nominated for Best Supporting Actor (Off Broadway).

House is directed by **Josie Le Grice**, who directed the Canadian premieres of Mamet's *The Cryptogram* (Tarragon Theatre) and Margaret Edson's *Wit* (Manitoba Theatre Centre); and the world premiere of Daniel MacIvor's *Marion Bridge* (Toronto and National Tour). She has also worked for the Factory Theatre, Stratford Festival, Royal Alexandra Theatre and the Canadian Stage Company.

Suspect Package was founded in 2003 to present Canadian plays in the UK. Their debut production was George F. Walker's *Problem Child* (New End Theatre) which received rave reviews — 'a small but almost perfectly formed gem.' *The Daily Telegraph*. 'Hilarious low-down comedy ...A mischievously hilarious piece of work.' *Time Out House* is produced by **Samantha Coughlan** in association with **Louise Chantal** (Chantal Arts and Theatre Ltd).

PRESS ACCLAIM FOR HOUSE:

'The writing is wild, comic and crafted...hallucinatory.' Toronto Globe and Mail

'The whole evening might be regarded as a sort of lunatic stand-up routine with the laughs coming as fast as the misfiring synapses in Vic's head.' *The Edmonton Sun*

'House is a sort of knock-knock joke told by an anarchist kidder who knows that no-one's ever home...the one-man comic nightmare.' *Edmonton Journal*

PRESS NIGHT: THURSDAY, FEBRUARY 2ND 2006 AT 7.30PM PHOTOCALL: TUESDAY, JANUARY 31ST 2006 AT 1.00PM-1.30PM

Listings Information:

Tuesday 31st January - Saturday 25th February 2006
Tuesday to Saturday Evenings at 7.30pm. Sunday Matinees at 3.30pm.
Tickets £12, £9 concessions. Tuesday Evenings £8 all seats. Saturday evenings £12 all seats.
Previews (January 31st and February 1st) £8 all seats.
Box Office 0870 4000 838 www.finboroughtheatre.co.uk

Performance Length: Approximately 75 minutes.

Venue: Finborough Theatre, The Finborough, 118 Finborough Road, London SW10 9ED (Five minutes from Earl's Court Underground and West Brompton Underground and National Rail)

For more information, interviews and images please contact: **Louise Chantal on 07976 418232** or louisejchantal@aol.com

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