

[new **british** plays season 2006]

Linda Marlowe in

BELIEVE

by Matthew Hurt. Directed by Gavin Marshall.

Linda Marlowe is delighted to be premiering her new production, *Believe*, at the Finborough Theatre in London for a run of six shows this coming September, prior to a national tour.

Murder. Seduction. Torture. Decapitation. Infanticide. Rape. To a modern sensibility the tales of the Old Testament are wild and implausible. But recast these stories in a psychologically truthful light, or in a totally contemporary re-imagining, and what you have are stories that are shocking, even by today's sensationalist tabloid standards. *Believe* looks at the fascinating, tormenting and tormented, seducing and seduced, enraged and fearful, meek and impassioned women who, seemingly forgotten by God and mankind, have carved their names into history. Looking at the possible circumstances of these women's lives questions are raised that seem more pertinent now than ever. What does it mean to have faith? If God exists, what is He like? Is He or She or It something outside of us, or a force within us all? And just where does God fit in to our lives NOW?

Linda Marlowe has worked extensively in the theatre, on television, and on film in a long and distinguished career that has included numerous memorable roles for the RSC, in the West End and since 1999 as a solo performer, with her shows *Berkoff's Women*, *Diatribes of Love*, *No Fear!*, and *Mortal Ladies Possessed*.

Press Acclaim for Linda Marlowe's previous solo shows

"Linda Marlowe plugs straight into your arteries" – *The Independent*

"Watch her and learn – if not how to act, then how to live" – *New York Sun*

"Marlowe is a consummate actress: gorgeous to look at, slinky and sexy, sensual and impassioned, breathtakingly versatile. A veritable tour de force." – *The Scotsman*

"When she spreads her arms, she embraces the world. Her voice is an instrument of silk and seduction, frayed at the edges and pickled in port." – *The Daily Mail*

"Marlowe is in the first division of British actresses" – *The New Yorker*

PRESS NIGHT: SUNDAY, 10 SEPTEMBER 2006 AT 8.00PM

PHOTOCALL: By arrangement. Please email admin@finboroughtheatre.co.uk

Finborough Theatre, The Finborough, 118 Finborough Road, London SW10 9ED

(Five minutes from Earl's Court Underground and West Brompton Underground and National Rail)

Box Office 0870 4000 838 Book online at www.finboroughtheatre.co.uk

Sunday, 10 September and Monday, 11 September; Sunday, 17 September and Monday, 19 September; Sunday, 24 September and Monday, 25 September 2006

All performances at 8.00pm

Tickets £12, £9 concessions.

Performance Length: Approximately 2 hours.

For more information, interviews and images, please contact

Neil McPherson on e-mail admin@finboroughtheatre.co.uk or **07977 173135**

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