

Jessie Anand Productions in association with Neil McPherson for the Finborough Theatre
presents the world premiere of

PENNYROYAL

by Lucy Roslyn

Finborough Theatre

Tuesday, 12 July – Saturday, 6 August 2022

Press Nights: Thursday, 14 July 2022 and Friday 15 July at 7.30pm



The world premiere of Lucy Roslyn's new play **Pennyroyal** opens at the Finborough Theatre for a four-week limited season on Tuesday, 12 July 2022.

(Press Nights: Thursday 14 July and Friday 15 July at 7.30pm).

Developed over lockdown, it was originally programmed to premiere at VAULT Festival 2022, and now makes its debut at the multi-award-winning Finborough Theatre.

Pennyroyal is a heartrending new play about sisterhood and motherhood; enduring love and regrets many years in the making.

When Daphne is diagnosed with Premature Ovarian Insufficiency at 19, her sister Christine steps in to help in the only way she knows how: by donating her eggs. For a moment, the world seems corrected. But as the years go by and Daphne sets out on the long road of IVF, the sisters' relationship begins to twist. **Pennyroyal** explores the things expected of women and what happens when life doesn't go to plan.

This new play was inspired by Edith Wharton's 1922 novella 'The Old Maid', which was adapted 10 years later into a stage play by Zoe Akins. With her adaptation, Akins became the second woman to win a Pulitzer Prize for Drama. A hundred years later, the story is reimagined by Lucy Roslyn, with direction by Josh Roche, lighting by Cheng Keng, music and sound by Hugh Sheehan.

Cast to be announced.

Presented by Jessie Anand Productions in association with Neil McPherson for the Finborough Theatre.

Lucy Roslyn

Playwright Lucy Roslyn is an award-winning performer and writer. Her most recent work includes 'Orlando', a previous collaboration with Josh Roche and Jessie Anand Productions, which won the Origins Award at VAULT Festival before transferring to the Pleasance Edinburgh. Other work includes 'Showmanship' (Theatre503) and 'Goody' (Pleasance Edinburgh and Greenwich Theatre – 'Les Enfants Terribles' Greenwich Partnership Award 2017). Her critically acclaimed debut 'The State vs. John Hayes' started life at the Edinburgh Festival Fringe, before touring to Theatre Royal Bath, The Lowry, the King's Head Theatre and OSH Brooklyn.

Josh Roche

Director Josh Roche is the winner of the JMK Award 2017 for which he directed 'My Name is Rachel Corrie' at The Young Vic with Erin Doherty. He returns to the Finborough Theatre where he directed acclaimed productions of Howard Brenton's 'Magnificence' and Laura Jacqmin's 'A Third'. Other direction includes 'Home' (Chichester Festival Theatre), 'Radio' (Audible and Arcola Theatre) and 'Plastic' (Old Red Lion Theatre and Mercury Theatre, Colchester). Later this year, he will direct 'No Particular Order' (Theatre503 and Ellandar Productions). He is a reader for Sonia Friedman Productions and former literary associate at Soho Theatre. Josh was Associate Director on David Haig's 'Pressure' (Park Theatre, West End and UK tour). Assistant Direction includes 'The Taming of the Shrew' (Shakespeare's Globe), 'Eternal Love' (English Touring Theatre), 'Death of a Salesman' (Royal Shakespeare Company and West End), 'Doctor Faustus' and 'The Alchemist' (Royal Shakespeare Company and Barbican), and 'Farinelli and the King' (West End). He is the co-founder of the OpenHire.

LISTINGS INFO

PENNYROYAL

by Lucy Roslyn

Directed by Josh Roche

Finborough Theatre

118 Finborough Road,
London
SW10 9ED

Tuesday, 12 July – Saturday, 6 August 2022

**Press nights: Thursday 14 July at 7.30pm
and Friday 15 July at 7.30pm**

Photocall: Tuesday 12 July 1.00pm–1.30pm

Book online at www.finboroughtheatre.co.uk

Box Office 020 7244 7439

No booking fees

Tuesday to Saturday evenings at 7.30pm.
Saturday and Sunday matinees at 3.00pm.

Prices until 24 July 2022

Tickets £23, £20 concessions, except Tuesday evenings £20 all seats, and Friday and Saturday evenings £23 all seats. Previews (12 and 13 July) £14 all seats.
£10 tickets for Under 30s for performances from Tuesday to Sunday of the first week when booked online only.

£14 tickets for residents of the Royal Borough of Kensington and Chelsea on Saturday, 16 July 2022 at 7.30pm when booked online only.

Prices from 26 July 2022 – Tickets £25, £23 concessions, except Tuesday evenings £23 all seats, and Friday and Saturday evenings £25 all seats.

Group Bookings for all performances
– 1 free ticket in every 10 purchased.

Performance Length: 75 mins (approx),
without interval.

