

Northern Edge presents the World Premiere of

## BREAK AWAY

by Dameon Garnett. Directed by Claire Lovett. Designed by Paul Wills. Lighting by Gavin Owen.

Cast: Tina Malone. Colin Campbell. Gareth Llewelyn. Emily Norman. Claire Sundin.

"...Do ya think you'll ever ge' any genuine love from them kind o' people, do you think they'll ever really accept you? Wake up Barbie! You'll never be one o' them. You can't change who you are just by changin' ya fuckin' accent..."

Following the Finborough Theatre's recent successes with first plays by new authors, we again present a world premiere from a new author – *Break Away* by Liverpool author, Dameon Garnett – part of our 25th anniversary season.

Leaving behind her home in Speke, teenager Barbie-Jean heads off to the sun, sea and sand of Torquay, accompanied by her best friend Stella and fun-loving, larger-than-life Auntie Pauline. Each wants something different from their free week's holiday break - though boys figure high on the agenda! However, matters are complicated by an unexpected and unwanted arrival... Suddenly, not only Barbie-Jean's future, but her whole identity is in question...

With a cast led by *Brookside* star Tina Malone, a bawdy new Scouse comic-drama - think *Educating Rita* meets *Rita, Sue and Bob Too!*

The cast includes **Tina Malone** whose many credits include *The Word* (National Tour) for which she was nominated for the Best Actress Award in the *Manchester Evening News Awards 2002*, *Guiding Star* (Royal National Theatre), *Waiting For H* (Liverpool Everyman) and *Running For Cover* (Liverpool Playhouse). Her many TV credits include *Shameless*, *Henry V111*, *Nice Guy Eddie*, *Dinnerladies*, *The Harry Enfield Show*, *Common as Muck* and Mo McGee in *Brookside*; **Colin Campbell** whose many credits include *Having A Ball* (Birmingham Rep/National Tour), *A View From The Bridge* (Crucible, Sheffield), and *When We Are Married* (Savoy Theatre) and many shows for Barrie Rutter's Northern Broadside; **Emily Norman** whose recent credits include *The Graduate* (Gielgud Theatre) and *The Trumpet Major* (The Bridewell); and newcomers **Claire Sundin** and **Gareth Llewellyn**.

Playwright **Dameon Garnett** was born in Liverpool. *Break Away* is his first produced play. His play, *New Year's Day*, was given a staged reading at the Royal Court Young Writers' Festival, starring Michael Angelis. He was an Associate Writer at the Liverpool Everyman, and has also received a bursary from the Soho Theatre. He has had staged readings of his plays performed at the New Ambassador's, the ICA and the Pleasance, all directed by Rufus Norris.

Directed by exciting newcomer **Claire Lovett** who was Assistant Director to Terry Johnson on *Dumbshow* (Royal Court), to Lindsay Posner on *Oleanna* (Garrick Theatre), to Thea Sharrock on *A Doll's House* (Southwark Playhouse) and to Rufus Norris on *Dirty Butterfly* (Soho Theatre). She has also worked at the Royal Court, Soho Theatre and at the Lincoln Center, New York.

**PRESS NIGHT: THURSDAY, MARCH 3RD 2005 AT 7.30PM**  
**PHOTOCALL: TUESDAY, MARCH 1ST 2005 AT 1.00PM-1.30PM**

Finborough Theatre, The Finborough, 118 Finborough Road, London SW10 9ED  
(Five minutes from Earl's Court Underground and West Brompton Underground and National Rail)  
Box Office 020 7373 3842 [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

**Tuesday, March 1st – Saturday, March 26th 2005**

Tuesday to Saturday Evenings at 7.30pm. Sunday Matinees at 3.30pm.

Tickets £10, £8 concessions. Tuesday Evenings £8 all seats. Saturday evenings £10 all seats. Previews (March 1st and 2nd) £8 all seats. Performance Length: Approximately 2 hours.

For more information, interviews and images, please contact

**Neil McPherson** on **020 7244 7439** or e-mail [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk) or, for urgent enquiries only, please, **mobile 07814 912964**

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