

The Finborough Theatre is now fully air conditioned

FINBOROUGH | THEATRE

July to September 2012 at the Finborough Theatre Season

Stephen McGill in association with Neil McPherson for the Finborough Theatre presents
The World Premiere

An Incident at the Border

by Kieran Lynn.

Directed by Bruce Guthrie. Designed by Sophia Simensky. Lighting by Humphrey McDermott.

Music by Alexander Duggan and Louise Morgan. Sound by Paul Roberts.

Cast: Tom Bennett. Florence Hall. Marc Pickering.

"When we came for a romantic walk in the park, we didn't think we would be involved in an international crisis... This side of the line, that side of the line. Does it really make that much of a difference which side I am from?"

The world premiere of the full-length version of a new play by acclaimed young playwright, Kieran Lynn, *An Incident At The Border* opens at the Finborough Theatre for a limited run of eight Sunday and Monday and Tuesday matinee performances on Sunday, 22 July 2012 (**Press Night: Monday, 23 July 2012 at 7.30pm**).

When a country's new border is drawn, a couple are divided by the line. Under the rigorous eyes of a brand new border guard, they are trapped in an increasingly absurd nightmare, stuck in between two aggressive nations on the verge of war. A comic new play exploring the imaginary lines that divide us and the severe penalties for breaking them...

A shorter version of *An Incident at the Border* was first seen at Òran Mór in Glasgow as part of David MacLennan's acclaimed *A Play, A Pie and A Pint* series of lunchtime theatre. It was recently recorded and broadcast on BBC Radio 4.

Playwright **Kieran Lynn** was born in Liverpool, trained as an actor at the Royal Scottish Academy of Music and Drama, and works as a director and playwright. He has been a member of the Royal Court Young Writers programme, the Playwrights Studio Scotland mentoring programme, the BBC Sparks Residential Course and the Old Vic 24 Hour Plays. He recently completed a year long attachment at Hampstead Theatre. Kieran's plays include *The Recurring Rise and Fall* (Hampstead Theatre), *An Advert for the Army* (Òran Mór, Glasgow), *A Volunteer from the Audience* (Everyman Theatre, Liverpool) and *Pushing Up Poppies* (Hill Street Theatre, Edinburgh, and Theatre503 London). Forthcoming productions include *The Last Dictator* (Òran Mór, Glasgow), *The Bicycle Thieves*, a new play based on the Italian film of the same name (Create Festival, London, in the Olympic Park) and his latest play *Bunnies*, produced by the Bike Shed Theatre, winner of a Peter Brook Empty Space Award, which will transfer to London later this year.

Director **Bruce Guthrie** trained at the Guildford School of Acting (BA Hons in Acting) and on the National Theatre Directors Course. Directing includes Staff Director at the National Theatre on *Mother Courage and Her Children*, *The Observer* and *Burnt by the Sun*. *Twelfth Night* (Fort Canning Park, Singapore), *Hitchcock Blonde* (Chapter Arts Centre, Cardiff), *Karen's Wishes* (Mayfair Theatre), *Gloucestershire* (Arcola Theatre), *Stories by Heart* (National Theatre), *The Actresses Franchise League* (Novello Theatre and Prince of Wales Theatre), *The Long and the Short and the Tall* (Pleasance London), *Someone Who'll Watch Over Me* (The Venue, Leicester Square, and Gateway Studio Theatre, Edinburgh). Associate Direction includes The Bridge Project's *Richard III* (Old Vic, BAM and International Tour), *All My Sons* (Apollo Theatre) and *You Can't Take It With You* (Southwark Playhouse). Assistant Direction includes *The Girl with a Pearl Earring* (Theatre Royal Haymarket and Cambridge Arts Theatre) and *The Lord of the Rings* (Theatre Royal, Drury Lane). Resident Direction includes *Shadowlands* (Novello Theatre). Bruce was Artistic Director of Creative First Theatre from 2004 to 2007, an Assistant Producer for Andrew Welch Ltd in 2008, and is currently Associate Artistic Director of PapaTango Theatre Company.

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439

e-mail admin@finboroughtheatre.co.uk www.finboroughtheatre.co.uk Artistic Director Neil McPherson

The Finborough Theatre is managed by The Steam Industry. Registered in England and Wales as a company limited by guarantee, no. 3448268.

The cast includes:

Tom Bennett

Trained at the Guildford School of Acting.

Theatre includes *Pushing Up Poppies* (Theatre 503), *The Merry Wives Of Windsor*, *She Stoops To Conquer*, *Marat Sade*, *Accidental Death Of An Anarchist*, *Country Wife* and *For Services Rendered* (GSA).

Film includes *Shadow Dancer*, *Breathe*, *Franklyn* and *Blessed*.

Television includes *Phoneshop*, *Upstairs Downstairs*, *The Hunt For Tony Blair*, *Silent Witness*, *Doctors*, *Minder*, *Pulling*, *Holby Blue*, *Mistresses*, *Love Soup*, *Midsomer Murders*, *Booze Cruise*, *EastEnders*, *Foyle's War*, *My Hero*, *Red Cap* and *The Worst Week Of My Life*.

Florence Hall

At the Finborough Theatre, Florence appeared in *You May Go Now – A Marriage Play* (2009).

Trained at Drama Centre.

Theatre includes *Birdsong* (Comedy Theatre), *The Importance Of Being Earnest* (Library Theatre, Manchester), *Middlemarch* (Richmond Theatre), *The Kitchen*, *In A Foreign Bed*, *As You Like It*, *The Second Mrs Tanqueray*, *You Can't Take It With You*, *The Changeling*, *The Prince of Homburg*, *Paradise Lost* and *Richard III* (Drama Centre).

Film includes *Truth Or Dare* and *The Telemachy*.

Television includes *Big Bad World*, *May Day*, *Holby City*, *Jonathan Creek* and *Doctors*.

Marc Pickering

Trained at the Guildford School of Acting.

Theatre includes *The Honeymoon Suite* (Hull Truck Theatre), *The Merchant Of Venice* (Arcola Theatre), *The Elephant Man* (Trafalgar Studios), *The Wizard Of Oz* (Royal and Derngate Theatres, Northampton), *The Glee Club* (Hull Truck Theatre) and *The Long And The Short And The Tall* (Pleasance London).

Film includes *Sleepy Hollow*, *Calender Girls*, *The Warning*, *Kill Keith*, *The Best Years*, *The Task*, *I Want Candy*, *Cashback*, *Secret Passage* and *The Queen Of Sheba's Pearls*.

Television includes *Cricklewood Greats*, *Fried Brain Sandwich*, *Britain's Got The Pop Factor* and *Dalziel and Pascoe*.

The Press on playwright Kieran Lynn

"As young playwrights go, Kieran Lynn is notable for the sheer guts with which he animates big, frightening ideas on stage." Joyce MacMillan, *The Scotsman* on *Bunnies*.

"A masterpiece...Combining comedy, irony and considerable profundity." *Three Weeks Magazine* on *Pushing Up Poppies*.

"Takes a fresh look at the familiar and very dark period of human history." *The Scotsman* on *Pushing Up Poppies*.

"A profoundly entertaining experience which deserves a viewing" **** Four Stars, Nick Marks *TVBomb* on *Pushing Up Poppies*.

PRESS NIGHT: MONDAY, 23 JULY 2012 AT 7.30PM

PHOTOCALL: By arrangement. Please email admin@finboroughtheatre.co.uk

Finborough Theatre, The Finborough, 118 Finborough Road, London SW10 9ED

Box Office 0844 847 1652. www.finboroughtheatre.co.uk

Sundays, Mondays and Tuesdays, 22, 23, 24, 29, 30, 31 July, 5, 6 and 7 August 2012

Sunday and Monday evenings at 7.30pm. Tuesday matinees at 2.00pm.

Tickets £14, £10 concessions.

For more information, interviews and images, please contact

Neil McPherson on e-mail admin@finboroughtheatre.co.uk or **07977 173135**

Download press releases and images at <http://www.finboroughtheatre.co.uk/press-resources.php>

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439

e-mail admin@finboroughtheatre.co.uk www.finboroughtheatre.co.uk Artistic Director Neil McPherson

The Finborough Theatre is managed by The Steam Industry. Registered in England and Wales as a company limited by guarantee, no. 3448268.