

**The Finborough Theatre is now fully heated and air conditioned**

Vital Digression and Obviam Est in association with Neil McPherson for the Finborough Theatre present  
**THE LONDON PREMIERE**

# Sometimes I Laugh Like My Sister

by Rebecca Peyton and Martin M. Bartelt

Directed by Martin M. Bartelt

Performed by Rebecca Peyton

Following a smash-hit debut at the Edinburgh Festival and an acclaimed national tour, *Sometimes I Laugh Like My Sister* receives its London premiere on part of the Finborough Theatre's New Writing Season, playing for six Sunday and Monday performances from 8 January 2012 (**Press Night: Monday, 9 January 2012 at 7.30pm**).

Since her big sister, BBC journalist Kate Peyton, was murdered in Somalia, Rebecca has had rather a strange time. she welcomes us to her world in a passionately political, sharply comical and painfully personal account of life after Kate.

Crafting a moving and often comic tapestry of private moments from a public tragedy, Rebecca tells her own story of a courageous journalist and a loving big sister, whom she misses.

Following every performance, Rebecca will be in the Finborough Wine Café for a completely informal post show discussion which has become an integral part of the show, bringing audience members together for what is always a lively discussion of the show, the making of the show, and the many themes on which the show touches.

## **The Edinburgh Festival Press on *Sometimes I Laugh Like My Sister***

\*\*\*\* Four Stars – "A reminder of how almost absurdly precious life is" *TheTimes*

\*\*\*\* Four Stars – "A well-crafted, subtle piece of storytelling" *The Scotsman*

\*\*\*\*\* Five Stars – "We walked out feeling vibrantly alive" *Three Weeks*

\*\*\*\* Four Stars – "Breathtaking" *Fest*

\*\*\*\* Four Stars – "Recalls the best of humanity... It is impossible not to be moved" - *WhatsOnStage*

"Passion, wit, depth and a ridiculous amount of charisma. No one tells a story like Rebecca" Chris Addison

Writer/Performer **Rebecca Peyton's** theatre credits include *Soldiers* (Finborough), *Hothouse* (Arcola Theatre & tour), *Troubleshooters* (Soho Theatre), *Julius Caesar* (Barbican), *Electra* (The Gate), *Danelaw* (White Bear), *Next Door* (Rosemary Branch), *Asylum Monologues* (Tricycle), *Asylum Dialogues* (New Players & tour). Television credits include *EastEnders*, *Casualty* and *Stan*. Film credits include *All Friends Here*, *The Rat Trap*, *Bloody Mary*. Rebecca will be appearing in a *True Stories: Elizabeth Fry*, as the nineteenth-century prison reformer, for the BBC's Learning Zone and in her first feature, *Where I Belong*, in 2012. She works with Actors for Human Rights and is part of Teatro Vivo. *Sometimes I Laugh Like My Sister* is Rebecca's writing debut.

Writer/Director **Martin M Bartelt** has worked as a dancer, actor, director and producer. He has worked with artists from Pina Bausch to Sausanne Linke, toured from Ecuador to Belarussia, and he recently won the TeatarFest Award in Sarajevo for *Courage, l'Amour e(s)t la Vie*. Martin has also taught extensively including at the University of Hamburg, Germany, the University of Theatre and Cinema in Lisbon, Portugal, the University of Social Studies, Olten, Switzerland, and the Theatre School, Verscio, Switzerland. He is Artistic Director of Obviam Est, founder of Artists For The World, and founder-director of the Il Gatto Danza Festival in Switzerland.

## **PRESS NIGHT: MONDAY, 9 JANUARY 2012 AT 7.30PM**

**PHOTOCALL: By arrangement. Please email [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk)**

Finborough Theatre, The Finborough, 118 Finborough Road, London SW10 9ED

Box Office 0844 847 1652 Book online at [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

**Sundays and Mondays, 8, 9, 15, 16, 22 and 23 January 2012**

Evenings at 7.30pm. Tickets £13, £9 concessions.

Performance length: Approximately 75 minutes with no interval, followed by an informal post-show discussion in the bar.

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439 e-mail [admin@finboroughtheatre.co.uk](mailto:admin@finboroughtheatre.co.uk)  
[www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) Artistic Director Neil McPherson

The Finborough Theatre is managed by The Steam Industry. Registered in England and Wales as a company limited by guarantee, no. 3448268. Registered Charity no. 1071304. Registered address: 118 Finborough Road, London SW10 9ED. A member of the Independent Theatre Council.

# Press Information

**FINBOROUGH | THEATRE**

For more information, interviews and images, please contact

**Neil McPherson** on e-mail **admin@finboroughtheatre.co.uk** or **07977 173135**

Download press releases and images at **<http://www.finboroughtheatre.co.uk/press-resources.php>**

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