

Blue Fairy Theatre in association with Neil McPherson for the Finborough Theatre presents

THE WORLD PREMIERE

as part of the annual

Vibrant 2011 – A Festival of Finborough Playwrights

mirror teeth

by Nick Gill. Directed by Kate Wasserberg.

Directed by Kate Wasserberg. Designed by Phillip Lindley. Costumes by Ruth Hall. Lighting by Tom White.

Cast: Jotham Annan. Jamie Baughan. Louise Collins. Catherine Skinner. David Verrey.

The world premiere of **mirror teeth**, a new play by Nick Gill in his first work to be seen in a full production, plays for a limited four-week season from Tuesday, 5 July 2011 (**Press Nights: Thursday, 7 July 2011 at 7.30pm**) at the multi-award-winning Finborough Theatre.

James and Jane are married, middle-aged and middle-class. Jane is a housewife. James sells guns. They live in one of the larger cities in our country and are both terrified of ethnic youths who might well be wearing hoods and carrying knives, or something. All is well in the Jones household, until their sexually frustrated eighteen year old daughter Jenny brings home her new boyfriend, Kwesi Abalo...

A hilarious, absurd and disturbing examination of the more appalling aspects of Englishness and some of the frightful truths behind political correctness and middle-class morality.

Playwright **Nick Gill** won the inaugural Lost Theatre 5 Minute Festival with *Something I Wrote In A Hurry*. His other works include *Heaven* (shortlisted for the Royal Court Young Writers' Festival 2007), *Funeralesque*, *Fiji Land* (a winner of the inaugural Amnesty International 'Protect the Human' Award), *This is Never Going To Work* and *Spiderhead*. *Mirror Teeth* was first seen as a staged reading part of the original *Vibrant – A Festival of Finborough Playwrights* at the Finborough Theatre in 2009, and was written with a grant from the Peggy Ramsay Foundation.

Director **Kate Wasserberg** is an Associate Director of Clwyd Theatr Cymru where she has directed *Gaslight*, *Dancing at Lughnasa*, *Pieces* (Clwyd Theatr Cymru and Brits Off Broadway, New York City), *The Glass Menagerie* (Clwyd Theatr Cymru, Sherman Cardiff and tour of Wales) and James Graham's *A History of Falling Things* (Clwyd Theatr Cymru and Sherman Cymru, Cardiff.) She was formerly Associate Director of the Finborough Theatre, London, where she directed the world premieres of three plays by Finborough Theatre Playwright-in-Residence James Graham – *The Man*, *Sons of York* and *Little Madam* – as well as *The Representative*, *I Wish to Die Singing* and *The New Morality*.

The cast includes:

Jotham Annan. Trained at RADA. Stage includes *The Bacchae* (Royal Exchange Theatre, Manchester), *The Fairy Queen* (Theatre du Caen and Glyndebourne Festival), *Celia* (New Players Theatre), *Much Ado About Nothing* (Derby Playhouse), *Richard III* (Southwark Playhouse), *Salome* (Nuffield Theatre, Southampton), *The Changeling* (Cheek By Jowl) and *Hamlet*, directed by Trevor Nunn (Old Vic Theatre). Television includes *Naked Apes*, *Hominid* (BBC), *Holby City* (BBC), *Desperados* (Working Title/BBC), *Honest*, *Shoot the Messenger* (BBC Films), *Casualty*, *The Bill* and *Johnny and the Dead* (ITV). Film includes *Franklin* and *As You Like It*, directed by Kenneth Branagh (HBO Films)

Jamie Baughan. Theatre includes *The Enchanted House* (The Art House), *Dreams of Violence* (Out of Joint), *Joe Orton* (Arcola Theatre and Phoenix Theatre), *Rudin* (Arcola Theatre), *Hunger* (Soho Theatre) and *Winter* (Hampstead Theatre). Television includes *The Song of Lunch* (BBC), *EastEnders* (BBC), *20:01*, *The Roman Mysteries*, *Johnny Shakespeare* (BBC) and *The Bill* (Talkback Thames). Film includes *The Comedian*, *Ghost in the Machine*, *One Happy Moment*, *Song for Unaccompanied Voice*, *Inkheart* and *A Picture of Me*.

Louise Collins. Louise trained at RADA. Theatre includes two plays also directed by Kate Wasserberg – *Dancing at Lughnasa* (Clwyd Theatr Cymru) and *Pieces* (59E59 Theaters, New York and Clwyd Theatr Cymru), *Goodnight Mr Tom* (Chichester Festival Theatre), *The Crucible*, *Noises Off*, *Measure for Measure*, *A Midsummer Night's Dream* (Clwyd Theatr Cymru), *The Oresteia* (Summerscape Festival, New York), *The Tempest* (A and BC Theatre Company), *Romeo and Juliet*

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439

e-mail admin@finboroughtheatre.co.uk www.finboroughtheatre.co.uk Artistic Director Neil McPherson

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(New Wolsey Theatre, Ipswich), *A Christmas Carol* (Southwark Playhouse), *Anna Karenina* (Royal Lyceum Theatre, Edinburgh), *Amazed and Surprised* (Royal Court Theatre), *The Pull of Negative Gravity* (Traverse Theatre, Edinburgh, and 59E59 Theaters, New York) and *Cinderella* (Barbican Theatre for The Roald Dahl Foundation). Television includes *Nice Day for a Welsh Wedding* (BBC Wales), *Belonging* (BBC Wales), *A Night on the tiles* (ITV Wales), *Dr Who* (Big Finish Productions). Radio includes *Out of The Ordinary* (Radio 4), *White People* (Radio 7) and *Home* (Forget about it TV and Films).

Catherine Skinner. At the Finborough Theatre, Catherine appeared in *Little Madam* (2007). Theatre includes *Undercarriage*, *Forward*, *Transmissions*, *The Witches* (Birmingham Rep and ATG), *The Crucible* (Royal Shakespeare Company), *Switzerland* (Hightide Festival), *Hay Fever* (Haymarket Theatre, Basingstoke), *The Hound of the Baskervilles* (Ian Fricker Productions), *Twelfth Night* (Sprite), *The Rover* (Southwark Playhouse), *Confusions*, *Joking Apart* (The Mill at Sonning), *Mrs Ruskin* (Croydon Warehouse) and *The Importance of Being Earnest* (Kaos Theatre). Television includes *Housewife 49* (Granada), *Doctors* (BBC), *Henry 8.0* (BBC Comedy Extra), *The Rotters Club* (BBC). Radio includes *One Day*, *Blood in the Bridal Shop*, *What Is Missing From Your Life?*, *Love Chat* (BBC Radio 4) and *Daddy's Girl* (Watershed).

David Verrey. Theatre includes *The Years Between* (Royal and Derngate Theatres, Northampton), *England People Very Nice*, *The Coast of Utopia*, *The Madness of George III*, *The Recruiting Officer* (National Theatre), *The Comedy of Errors* (Royal Shakespeare Company), *Romeo and Juliet*, *The Merchant of Venice*, *Measure For Measure* (English Shakespeare Company), *The Charming Man* (Theatre 503), *Dead* (Edinburgh Festival), *Accidental Death of an Anarchist* (Contact Theatre, Manchester), *Laughter on the 2nd Floor*, *Drums in the Night*, *Filumena* (Library Theatre, Manchester), *The Merchant of Venice*, *Fiddler on the Roof*, *And Then There Were None* (Wolsey Theatre, Ipswich) and *Lock Up Your Daughters* (Belgrade Theatre, Coventry). Television includes *Doctor Who*, *Little Dorrit*, *Judge John Deed*, *Casanova*, *The Art of the Garden*, *Red Dwarf*, *Birds of a Feather* (BBC), *Law and Order UK*, *Diamond Geezer*, *Poirot*, *The Bill*, *Ultimate Force*, *Supply and Demand*, *Kavanagh QC*, *London's Burning*, *Nightmare* (ITV), *Family Affairs*, *Lexx* (Channel 5), *Masterworks* (FOX), *Dream Team* (Sky) and *Paul Merton: the Series* (Channel 4). Film includes *Attack on Leningrad*, *Sixty-Six*, *Bridget Jones: the Edge of Reason* and *Secret Weapon*.

The Press on Kate Wasserberg's last production at the Finborough Theatre - *The Man* by James Graham

Time Out Critics' Choice

**** Four Stars *The Guardian*

**** Four Stars *WhatsOnStage*

**** Four Stars *TNT*

**** Four Stars *The Daily Telegraph*

"The piece, directed by Kate Wasserberg, forms the mainstay of the Finborough's event-crammed 30th anniversary celebrations this month...In its own unpredictable way, *The Man* upholds the Finborough's radical, experimental traditions." Dominic Cavendish, *The Daily Telegraph*

"Quirkily sentimental...A little gem" Zena Alkayat, *Time Out*

"Directed with quiet sensitivity by Kate Wasserberg" Sam Marlowe, *The Times*

"The Earl's Court play-generating boiler room celebrates its 30th anniversary with readings of 30 new plays... The Finborough's achievement is a mighty one, doing more for new writing on little or no money than some other, better-funded theatres." Lyn Gardner, *The Guardian*

The Press on director Kate Wasserberg

**** Four Stars *The Guardian* on *Pieces* (Clwyd Theatr Cymru and Brits Off Broadway, New York City).

"Kate Wasserberg's beautifully paced direction, full of expertly judged movements, never falters." *The Stage* on *Pieces* (Clwyd Theatr Cymru and Brits Off Broadway, New York City).

"Kate Wasserberg is a director who is able to create atmosphere through stillness, silence and the subtlety of small movements and reactions. Her first solo production on Mold's main stage demonstrates her abilities to the full, and her delicate handling of Brian Friel's memory play seems to cause the air between the actors to sing with distant music... This is a beautiful, exquisite, uplifting production." *The Stage* on *Dancing at Lughnasa* (Clwyd Theatr Cymru).

PRESS NIGHT: THURSDAY, 7 JULY 2011 AT 7.30PM

PHOTOCALL: TUESDAY, 5 JULY 2011 AT 1.00PM-1.30PM

Finborough Theatre, The Finborough, 118 Finborough Road, London SW10 9ED

Box Office 0844 847 1652 Book online at www.finboroughtheatre.co.uk

Tuesday, 5 July – Saturday, 30 July 2011

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e-mail admin@finboroughtheatre.co.uk www.finboroughtheatre.co.uk Artistic Director Neil McPherson

The Finborough Theatre is managed by The Steam Industry. Registered in England and Wales as a company limited by guarantee, no. 3448268. Registered Charity no. 1071304. Registered address: 118 Finborough Road, London SW10 9ED. A member of the Independent Theatre Council.

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FINBOROUGH | THEATRE

Tuesday to Saturday Evenings at 7.30pm. Saturday Matinees at 3.00pm (from the second week of the run).

PLEASE NOTE THERE ARE NOW NO SUNDAY MATINEES FOR THIS PRODUCTION.

Prices for Weeks One and Two (5-17 July 2011) – Tickets £13, £9 concessions, except Tuesday Evenings £9 all seats, and Saturday Evenings £13 all seats.

Previews (5 and 6 July) £9 all seats.

£5 tickets for under 30's for performances from Tuesday to Sunday of the first week when booked online only.

£10 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday of the run only.

Prices for Weeks Three and Four (19-30 July 2011) – Tickets £15, £11 concessions, except Tuesday Evenings £11 all seats, and Saturday evenings £15 all seats.

Performance Length: Approximately 80 minutes.

For more information, interviews and images, please contact

Neil McPherson on e-mail admin@finboroughtheatre.co.uk or **07977 173135**

Download press releases and images at <http://www.finboroughtheatre.co.uk/press-resources.php>

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