

The Finborough Theatre is now FULLY AIR CONDITIONED

"In Their Place"
A three month season of work by women playwrights

Worn Red Theatre in association with Neil McPherson for the Finborough Theatre presents

The World Premiere

AND I AND SILENCE

by Naomi Wallace.

Directed by Caitlin McLeod. Designed by Cecilia Carey. Lighting by Elliot Griggs. Costume Design by Ed Parry.

Music and Sound by Tegid Cartwright and Ben Osborne. Produced by Ben Canning.

Cast: Lauren Crace. Sally Oliver. Cat Simmons. Cherrelle Skeete.

The world premiere of a new play by Naomi Wallace opens on **Tuesday, 10 May 2011 (Press Night: Thursday, 12 May 2011 at 7.30pm)** for a four week run at the multi-award-winning Finborough Theatre as part of its "In Their Place", a three month season of work by women playwrights.

Jamie doesn't like Dee and they both don't like being in jail. But as time passes, these teenagers forge a plan. And they've got to practice hard, because if they don't get it right, they'll lose everything: the outside is even more dangerous to their friendship than the inside.

Exploring the fierce dreams of youth and the brutal reality of adulthood in 1950's segregated America, *And I and Silence* is a dark, often humorous portrait of desire and daring.

Playwright **Naomi Wallace**'s first play, *The War Boys*, was produced at the Finborough Theatre in 1993. Her work has been produced in the United Kingdom, Europe, the Middle East and the United States. Her major plays include *One Flea Spare, In the Heart of America, Slaughter City, The Trestle at Pope Lick Creek, Things of Dry Hours and <i>The Fever Chart: Three Short Visions of the Middle East.* Among other awards, her work has twice received the Susan Smith Blackburn Prize, and an Obie. She is also a recipient of the MacArthur "Genius" Fellowship. *And I And Silence* received a reading in last year's Vibrant – An Anniversary Festival of Finborough Playwrights.

Director **Caitlin McLeod** directs Stewart Parker's *Northern Star* at the Finborough Theatre in February 2011. Her previous credits include *One Short Sleepe* (2009) at the South Bank Literary Festival and the UK premiere of *Elephant's Graveyard* (Warwick Arts Centre) which went on to win four awards at the National Student Drama Festival including the Buzz Goodbody Best Director Award. Assistant Direction includes *The Talented Mr Ripley* (Royal and Derngate) and the National Student Drama Festival ensemble on *Touched* (North Wall Theatre, Oxford and Latitude Festival). Caitlin directed the reading of *And I And Silence* in last year's *Vibrant – An Anniversary Festival of Finborough Playwrights*.

The cast includes Lauren Crace, Sally Oliver, Cat Simmons, Cherrelle Skeete.

Lauren Crace's theatre credits include *Les Liaisons Dangereuses* (Salisbury Playhouse). TV credits includes *Holby City* (BBC), *Room at the Top* (BBC), *Silk* (BBC), *Sherlock The Great Game* (BBC) and *EastEnders* (BBC). Lauren also performed in rehearsed readings *Skyvers* (National Theatre) and *Spur of The Moment* (Royal Court). She was awarded 'Best Newcomer' at the TV Quick/ TV Choice Awards 2009.

Sally Oliver's recent theatre credits include *Two Women* (Theatre Royal Stratford East), *Cinderella* (Hexagon Theatre), *Proof* (Arts Theatre, London, and Birmingham Stage Company) and *Charley's Aunt* (Southwold Summer Theatre). TV and TV Film credits include *Holby City* (BBC), *Emmerdale* (Yorkshire Television) and *Come Rain Come Shine* (ITV). **Cat Simmons'** recent theatre credits include *Coming Home* (Arcola Theatre), *Been So Long* (Young Vic and English Touring Theatre), *America Visions of Love* (Winter Guests), *We Happy Few* (West End), directed by Sir Trevor Nunn,

Touring Theatre), America Visions of Love (Winter Guests), We Happy Few (West End), directed by Sir Trevor Nunn, Simply Heavenly (Young Vic Theatre and National Theatre Studio), Aladdin (Old Vic), Fame (Cambridge Theatre), Jesus Christ Superstar and Whistle Down The Wind (West End). TV and radio credits include Casualty (BBC), The Bill (Talkback Thames), Doctors (BBC), Family Affairs (Talkback Thames), No Angels (World Productions), Girl's Weekend (BBC) Factory Children and Hanging of Earnest Moon (BBC Drama).

118 Finborough Road, London SW10 9ED *Telephone* +44 (0)20 7244 7439 *Fax* +44 (0)20 7835 1853 *e-mail* admin@finboroughtheatre.co.uk www.finboroughtheatre.co.uk *Artistic Director* Neil McPherson

Press Information



Cherrelle Skeete's recent theatre credits include *Joey Boy* (mac), *Three Sisters* and *A Midsummer Night's Dream* (Central School of Speech and Drama).

PRESS NIGHT: THURSDAY, 12 MAY 2011 AT 7.30PM PHOTOCALL: TUESDAY, 10 MAY 2011 AT 1.00PM-1.30PM

Finborough Theatre, The Finborough, 118 Finborough Road, London SW10 9ED Box Office 0844 847 1652 Book online at www.finboroughtheatre.co.uk

Tuesday, 10 May - Saturday, 4 June 2011

Tuesday to Saturday Evenings at 7.30pm. Sunday Matinees at 3.00pm. Saturday matinees at 3.00pm (from the second week of the run).

Prices for Weeks One and Two (10-22 May 2011) – Tickets £13, £9 concessions, except Tuesday Evenings £9 all seats, and Saturday evenings £13 all seats. Previews (10 and 11 May) £9 all seats.

£5 tickets for Under 30's for performances from Tuesday to Sunday of the first week when booked online only. £10 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday of the run when booked online.

Prices for Weeks Three and Four (24 May-4 June 2011) – Tickets £15, £11 concessions, except Tuesday Evenings £11 all seats, and Saturday evenings £15 all seats.

Performance length: Approximately 80 minutes.

For more information, interviews and images, please contact

Neil McPherson on e-mail **admin@finboroughtheatre.co.uk** or **07977 173135**Download press releases and images at **http://www.finboroughtheatre.co.uk/press-resources.php**